

Invitation and Call for Contributions

SOUTH AFRICAN SOCIETY FOR RESEARCH IN MUSIC
SIXTEENTH ANNUAL CONFERENCE
Rhodes University
25-27 August 2022

DEADLINE: 8 April 2022

The South African Society for Research in Music (SASRIM) invites contributions for its 2022 conference, hosted by the Department of Music and Musicology and International Library of African Music (ILAM) at Rhodes University. We envisage a hybrid event that will allow both in-person and online presentations. This year, the conference keynote will be delivered by Angela Impey, Professor of Ethnomusicology at SOAS, University of London. SASRIM welcomes contributions on a wide range of topics in music research, including those that explore disciplinary intersections, and the convergences and divergences between performance and/as research. We encourage proposals for papers, panels, round tables, or alternative formats of presentation.

This year we introduce the special interest topic of 'Inclusivity in Music Education' for a joint session with the Music School of the Future conference hosted by Kingswood College. We also encourage music education proposals which fall outside of this topic.

All proposals will be assessed individually, without privileging particular subjects or methodologies.

The society extends a special invitation to undergraduate and postgraduate students to submit proposals. Depending on the availability of funding, students whose proposals are accepted may apply to SASRIM for financial support towards travel and accommodation.

SASRIM invites proposals in a wide range of formats that can **either be presented in person or during online sessions**. These include:

- papers (20 minutes presentation + 10 minutes discussion)
- lecture-demonstrations (45 minutes presentation + 15 minutes discussion)
- panels (45 minutes presentation + 15 minutes discussion)

- performances and/or demonstrations (20 - 45 minutes presentation + 10 minutes discussion)
- workshops (20 - 60 minutes)
- exhibitions, film screenings and poster presentations
- alternative presentations (please indicate the duration of the contribution and requirements in terms of space and equipment)

All proposals must be submitted as a **word document** and should include:

- an abstract with title (not exceeding 300 words)
- biographical note (not exceeding 50 words), e-mail address and phone number of presenter(s)
- audio-visual or display requirements
- **preference for presenting in-person or online**
- any additional requirements (instruments, equipment etc.)

Proposals for panel discussions, performances, demonstrations, workshops, film screenings, exhibitions, and alternative format presentations must include:

- a title, description of individual contributions and overarching theme[s] (450 words)
- proposed duration in the case of workshops, film screenings and panels
- biographical information, institutional affiliation and contact details for all participants
- audio-visual or display requirements
- **preference for presenting in-person or online**
- any additional requirements (instruments, equipment etc.).

Proposals for the 'Inclusivity in Music Education' joint session with Music School of the Future should:

- follow the guidelines above depending on the format of the presentation
- should explicitly state that they wish to be considered for the joint session

Please read through the above requirements carefully. Proposals that do not adhere to these requirements will not be considered.

Proposals must be submitted to abstracts@sasrim.ac.za no later than 8 April 2022. The programme committee expects to contact all applicants with a final decision by 1 May 2022.

Programme Committee: William Fourie (Rhodes University) (convenor), Akhona Ndzuta (UNISA), and Stephanie Vos (Stellenbosch University).